

Leila E. Villaverde

The University of North Carolina at Greensboro
 School of Education
 Department of Educational Leadership and Cultural Foundations
 1300 Spring Garden St. Greensboro, NC 27412
 Office: 360 SOE building
 Email: levillav@uncg.edu

Current Position Professor, Cultural Foundations

Primary Specialization Curriculum Studies, Critical Pedagogy, Feminist Theories and Gender Studies, Aesthetics and Visual Studies, Histories of Education

EDUCATION

8/96-5/99 Doctor of Philosophy in Curriculum and Instruction
 The Pennsylvania State University, State College, PA
 Emphasis: Curriculum Studies, Cultural Studies, and Social/Philosophical Foundations
 Supporting Field: Social Foundations of Art and Pedagogy
Dissertation Research: "Mapping Discourse, Art, and Politics in the Construction of Pedagogy", unpublished, 1999, Chair: Joe L. Kincheloe

8/94-5/96 Master of Science Degree in Art Therapy
 Eastern Virginia Medical School, Norfolk, VA
Thesis Research: "A Study on Women's Identity as Evidenced in Photographs of the Self and Family Juxtaposed to the Visual Constructs of Popular Culture", unpublished, 1996, Chair: Sarah Deaver

5/91-5/94 Bachelor of Science Degree in Art Education, minor in Art History
 Florida International University, Miami, FL

TEACHING

Professional Experience

University
 8/16- present **Professor, Cultural Foundations, UNCG, NC**
 Department of Educational Leadership and Cultural Foundations
 *Program Director, Ph. D. Program 2012-Present
 *Program Director, PMC in Cultural Foundations and Social Justice Education

Villaverde #2

*Teaching foundations of curriculum; history of U.S. education; feminist theories; transnational feminist perspectives; visual studies; feminist research analysis, critical inquiry, and critical pedagogy

*Advising graduate students across programs

8/04-7/16

Associate Professor, Cultural Foundations, UNCG, NC

Department of Educational Leadership and Cultural Foundations
Cross-Appointed WGS Faculty, WGS Graduate Director 2005-2010, WGS Graduate Co-Director 2004-2005

*Program Director, Ph. D. Program 2012-Present

Doctoral program overview, led collaborative redesign of comprehensive exam process, plan of study meeting, and departmental wide doctoral support plan, student orientations, and successful program review in 2013

*Co-developed a Post-Masters Certificate in Cultural Foundations and Social Justice Education

*Directing graduate teaching seminar and supervision

*Teaching foundations of curriculum; history of U.S. education; feminist theories; transnational feminist perspectives; visual studies; feminist research analysis, critical inquiry, and critical pedagogy

*Advising graduate students across programs

8/02-8/04

Assistant Professor, Cultural Foundations

Department of Educational Leadership and Cultural Foundations, UNCG, NC

*Teaching foundations, curriculum studies, and feminist theories

*Designed and implemented graduate courses

*Advising graduate students

*Director, Undergraduate Studies, WGS (2003-04)

8/99-7/02

Assistant Professor, Curriculum Studies

School of Education, DePaul University, Chicago, IL

*Taught curriculum studies, history, design, inquiry/research, foundations

*Designed and implemented new doctoral courses

*Supervisor and chair of doctoral and thesis committees, advised masters and doctoral students

*Co-author of art education program and bilingual/bicultural program

8/97-5/99

Instructor and Supervisor

Curriculum & Instruction Department, Penn State University, University Park, PA

- *Taught Secondary Teaching Methods concentrating in integrated curriculum, inclusion of the arts, and multiculturalism
- * Supervised prospective student teachers in their field experiences
- * Guest Lecturer in African American Studies
- * Math Tutor for students in Easterly Parkway Elementary School

8/97-12/97

Adjunct Professor

College of Education, Adelphi University, Long Island, NY

- *Taught Art Education Methods K-12
- *Taught Bilingual Education Methods K-12

8/96-5/97

Teaching / Research Assistant

C & I Department, Penn State University, University Park, PA

- *Co-Taught Social Studies Methods
- *Guest Lectures for integrating the arts into the curriculum in Social Studies methods courses, African American Studies, and freshman English Composition
- *Assisting various professors with their areas of research

1/96-4/96

Art Therapy Practioner Intern

H.E.R. Shelter for Abused Women and Children, Portsmouth, VA

- *Created and directed the art program
- *Taught and assessed group, individual and family art sessions
- *Facilitated explorations of different media via self-expression
- *Led individual and group therapy sessions

8/95-12/95

Expressive Arts Intern

Chesapeake Alternative School, Chesapeake, VA

- * Organized and co-directed the art program
- * Taught group and individual classes using mixed media
- * Child Study Team evaluator for eligibility in special education services

3/95-5/95

Art Therapy Intern

Maryview Psychiatric Hospital, Portsmouth, VA

Children/Adolescent Unit

- *Taught individuals and groups to use a range of media for self-awareness
- *Led individual and group therapy sessions
- * Evaluated individuals using Psycho-Imagery Assessments

4/95-5/95

Art Therapy Intern

Deep Creek Middle School, Chesapeake, VA

Special Education Classes

Villaverde #4

- * Incorporated art into the curriculum to facilitate integrated learning and explore different learning styles
- *Used success oriented tasks to increase self-esteem

1/95-3/95

Art Therapy Intern

Norfolk Psychiatric Center, Norfolk, VA
Children/Adolescent Locked Unit

- * Taught individual and group self-expression through mixed media
- *Led individual and group therapy sessions
- * Evaluated individuals using Psycho-Imagery Assessments

1/94-5/94

Art Educator, Student Teacher

Miami Edison High School, Little Haiti, FL
Inner City youths, students at risk, special education and advanced placement

- * Taught 2-D and 3-D Design, Art History, Contemporary Art and Portfolio courses in a various expressive media
- * Emphasis on multicultural perspectives and diverse subjective realities, critiques, discussions and sketchbooks/journaling
- * Taught in conjunction with the Advanced Placement English teacher to integrate the arts in language arts

1/94-5/94

Art Museum Docent

Florida International University, Art Museum, Miami, FL

- * Educational Tours, exhibiting artwork and hosting openings

8/93-12/93

Art Educator Intern

Braddock High School, Miami, FL

- * Taught 2-D and 3-D Design and Advanced placement courses
- * Coordinated and facilitated several group art projects and exhibitions

8/93-12/93

Art Educator Intern

Beth Am Temple Elementary School, South Miami, FL

- * Taught painting, drawing and ceramics highlighting diverse cultures and historical functions of art

Courses Taught

University North Carolina Greensboro

Undergraduate Courses:

ELC 381 Institution of Education

SOE 491 Introduction to Schools, Schooling, and Society

WGS 490 Capstone in Women's and Gender Studies

Graduate Courses:

ELC 615 Foundations of Curriculum

Villaverde #5

ELC 625 Seminar in Teaching Social Foundations
ELC 678 Feminist Theories and Education
ELC 679 History of Education in U.S.
ELC 680 Transnational and Postcolonial Perspectives in Feminism
ELC 686 Curriculum Theory
ELC 688 Queer Theory, Queer Pedagogy
ELC 698 Gender, Art, Politics, and Pedagogy
ELC 722 Aesthetics, Visual Studies, and Critical Pedagogy
ELC 688 Critical Inquiry, Praxis and Pedagogy
ELC 688 Feminist Inquiry and the Sociological Imagination
ELC 688 (De)Regulating Bodies: Bricoleur Readings
WGS 651 Feminist Research Analysis

DePaul University

Undergraduate Courses:

LAS 200 Latinos in U.S. Education
SCU 339/439 Philosophy and Psychology of Youth and Middle Level Education
TL 344 The Arts in Elementary Education

Graduate Courses:

CS 704 Curriculum Discourses/Perspectives Over Time
CS 784 Curriculum and Program Design
TL 613 Negotiating Curriculum
CS 651 Assessing School Curriculum

Adelphi University

Graduate Courses:

0803-510 Instruction and Assessment in the Visual Arts
EBE 610 Methods and Materials in Bilingual Education

Pennsylvania State University

Undergraduate Courses:

CI412W Secondary Teaching
CI495C Clinical Application of Instruction- Secondary Education
SSED430W Teaching Social Studies in the Elementary Grades

Doctoral Committees

Chair

Graduated 2016

Carrie Hart
Sarah Colonna

Graduated 2015

James Rod Wyatt
Krishauna Hines-Gaither
Melissa Clodfelter

Villaverde #6

Graduated 2014

Emily Moran
Sabrina Boyer
Michelle Powell
Jennifer Tomon Stephens
Erin Brownlee Dell
Chris Kennedy

Graduated 2013

Dara Nix-Stevenson
Carol Kirby
Dawn Tafari
April Ruffin-Adams
Amibyth Gardner Harlee
Dana Stachowiak
Laura Weber
Kristen Christman-Thompson

Graduated 2012

Billy Hunt

Graduated 2011

Meredith Walther Carlone
Janelle Rouse

Graduated 2010

Brian Ammons
Sharee Fowler

Graduated 2007

Dan Chapman
Rachel Bailey Jones

Graduated 2006

John Slade

Graduated 2005

Adrienne Sansom

Graduated 2004

Ellen Essick

Dissertation stage

Eleanor Willard
Robert Randolph

Villaverde #7

Proposal stage

Lynne O'Neil
Deborah Burris
Elbert Jay Hawkins
Lalenja Harrington

Comprehensive Exam Stage

Stephanie Hudson
Lauren Phillips
Caitlin Spencer
Oliver Thomas

Coursework

Joanne Galli
Kristen Gallagher

Member, 38 committees (current, and including students in educational leadership, kinesiology, public health, counseling, and teacher education)

Thesis Committees

Chair Joanne Galli, WGS, co-chair, graduated 2011
Daniel Karlsson, WGS, graduated 2010
Laura Drewicz-Ewing, graduated 2014

Advisees 18 doctoral students

RESEARCH

PUBLICATIONS

Books

Villaverde, L. E. (in progress). *Creative Framing for Critical Methodologies*. Rotterdam, Netherlands: Sense Publishers.

Brock, R., Mallot, C. and **Villaverde, L. E.** (2011). *Teaching Joe L. Kincheloe*. NY: Peter Lang Publishers.

Villaverde, L. E. (2008). *Feminist theories and education: A primer*. NY: Peter Lang Publishers. (*received AESA Critics Choice Book Award in 2009)

Villaverde, L. E. (2003). *Secondary education*. 2003. NY: ABC-CLIO Publishers.

Prior to UNCG

Rodriguez, N. and **Villaverde, L. E.** (2000). *Dismantling White privilege: Pedagogy, politics, and Whiteness*. (2000). NY: Peter Lang Publishing.

Kincheloe, J. L., Steinberg, S. R. and **Villaverde, L. E.** (1999). *Rethinking intelligence: Confronting psychological assumptions about teaching and learning*. NY: Routledge.

Chapters Peer Reviewed

Carter, R. A. and **Villaverde, L.E.** (2016). Black aesthetics, fiction, and future: Discontent while viewing the disinterest. In Nix-Stevenson, D. and Brock, R. (2016). *Black studies reader*. NY: Peter Lang Publishers.

Villaverde, L. E. (2015). Foreword. In M. F. Agnello and W. Reynolds (Eds.). *Practicing critical pedagogy: The influences of Joe L. Kincheloe*. Dordrecht: Springer International Publishers. (invited)

Villaverde, L. E. and Carter, R., A. (2014). Critical pedagogy of experience, caught in the loops of seeing and being: Refusing to give up until the job is done. In P.W. Orelus and R. Brock (Eds.). *Interrogating critical pedagogy: The voices of educators of colors in the movement*. NY: Routledge.

Villaverde, L. E., Carter, R., A. and Stachowiak, D., M. (2014). Visual landscapes, literacies and place: The south (re)seen. In W. Reynolds (Ed.). *Critical studies of southern place: A reader*. NY: Peter Lang Publishers.

Carter, R. A. and **Villaverde, L. E.** (2013). Singularity, cyborgs, drones, replicants and avatars: Coming to terms with the digital self. In P. L. Thomas (Ed.). *Challenging genres: Science fiction and speculative fiction*. The Netherlands: Sense Publishers.

Villaverde, L. E. and Stachowiak, D., M. (2013). No other choice but to act: The act is you¹. In Pruyn, M., Mallott, C. and Orelus, P.W. (Eds.). *Paths to gender justice in education: Theories & practices*. NC: Information Age Publishing.

Villaverde, L. E. and Ammons, B. (2011). Institutions of education: Queer pedagogies, social foundations and praxis.” In N. Rodriguez and C. Mayo. (Eds.). *Queer pedagogies: Theory, praxis, politics*. Location: Springer International Publishers.

Villaverde, L. E. (2010). Secondary education. In N. P. O’Brien and J. Collins, (eds.). *The greenwood dictionary of education*. (2nd ed.). NY: Greenwood Press.

Villaverde, L. E. (2010). Transnational feminist consciousness interrupting borders. In D. Chapman, (ed.). *Teaching social theory: crossing borders and reflecting back*. NY: Peter Lang Publishers.

Carter, R. A. and **Villaverde, L. E.** (2010). Laughing at ourselves (In the dark): Comedy and the critical reflection of social actions,” reprinted in *Taboo: Turn to face the strange –Essays on Culture*. NY: Peter Lang Publishers.

Villaverde #9

Villaverde, L. E. and Carter, R. A. (2009). Virtual learning communities: Encountering digital culture, politics, and capital. In C. Mullen (Ed.). *Leadership and building professional learning communities*. NY: Palgrave Macmillan.

Villaverde, L. E. (2009). Foreword. In C., P. Gause. (Ed.). *Integration matters: Navigating identity, culture and resistance*. NY: Peter Lang Publishers. (invited)

Villaverde, L. E. (2008). Teen second life, imagined selves, real agents.” In S. Steinberg, M. Kehler, and L. Cornish. (Eds.). *Boy culture: An encyclopedia*. NY: Greenwood Press.

Gause, C. P., Reitzug, U. and **Villaverde, L. E.** (2007). Beyond generic democracy: Holding our students accountable for democratic leadership and practice. In D. Carlson and C.P. Gause. (eds). *Promise keepers*. NY: Peter Lang Publishers.

Villaverde, L. E., Kincheloe, J. L. and Heylar. F. (2006). Doing critical educational history. In K.Tobin and J. L. Kincheloe. (eds). *Doing educational research*. Rotterdam: Sense Publishers.

Villaverde, L. E., Brown, T. O., Matsuda, K., Sansom, A. and Scheideman, W. (2005). Dialogue, Reflection, and Critical Analysis: Self/ Other Crossing Ideological Borders. In D.A. Brunson, B. Jarmon, and L.L. Lampl. (eds.). *Letters From the future: Linking students and teaching with the diversity of everyday life*. NY: Stylus Publishers.

Villaverde, L. E. (2005). Aesthetics and youth education. In S. R. Steinberg, P. Parmar, and B. Richard. (eds.). *Contemporary youth culture: An internationale*. NY: Greenwood Press.

Villaverde, L. E. (2004). The role of memory and remembrance in rethinking educational psychology. In J. L. Kincheloe and R. Horn. (eds). *Encyclopedia of educational psychology*. NY: Greenwood Press.

Villaverde, L. E. (2003). Developing curriculum, critical thinking, and pedagogy. In J. L. Kincheloe and D. Weil. (eds.) *Critical thinking and learning: An encyclopedia*. NY: Greenwood Press.

White Papers

Lower, J. and Villaverde, L., E. (2016). Peeler Open Elementary for the Performing Arts, School Evaluation Report.

Prior UNCG

Villaverde, L. E. and Carter, R. A. (2002). New standards for art education: Disassembling the canon. In J. L. Kincheloe and D. Weil. (eds.). *Standards and schooling in the United States: An encyclopedia*. NY: ABC-CLIO Publishers.

Kincheloe, J. L. and **Villaverde, L. E.** (2001). Thanksgiving in the elementary social studies classroom: Students as researchers yet again. *Getting beyond the facts: Teaching social studies in the 21st century*. NY: Peter Lang Publishing.

Kharem, H. and **Villaverde, L. E.** (2000). Teacher allies: The problem of the color line. In L. Soto's (ed). *Making a difference in the lives of bilingual/ bicultural children*. NY: Peter Lang Publishing.

Villaverde, L. E. (2000). Border crossing: The act and implications in the production of art vis. a vis. patriarchy and whiteness. In N. Rodriguez and **L. E. Villaverde.** (eds.). *Dismantling white privilege: Pedagogy, and whiteness*. NY: Peter Lang Publishing.

Villaverde, L. E. (2000). Arts Education. In D. Gabbard. (ed.). *Knowledge and power in the global economy: Politics and the rhetoric of school reform*. NJ: Lawrence Erlbaum Publishers.

Villaverde, L. E. (1999). Postformal research: A dialogue on intelligence. In J. L. Kincheloe, R. S. Steinberg and **L. E. Villaverde's** (eds.). *Rethinking intelligence: Confronting psychological assumptions about teaching and learning*. NY: Routledge.

Villaverde, L. E. (1999). Creativity, art, and aesthetics unraveled through post-formalism: An exploration of perception, experience, and pedagogy. In J. L. Kincheloe's (ed.). *Post-Formal reader: Cognition and education*. NY: Garland Publishers.

Kincheloe, J. L. and **Villaverde, L. E.** (1998). Engaging students as researchers: Researching and teaching thanksgiving in the elementary classroom. In J. L. Kincheloe and S. R. Steinberg's (ed.). *Students as researchers*. London: Falmer Press.

Articles Peer Reviewed

Villaverde, L.E., Bocci, M., Childers-McKee, C., Hart, C., Martin, T., Sawyer, P., Spencer, C., Zilonka, R. (in progress). Foundations courses inverting the educational landscape. Intended for *Educational Studies*. Acceptance rate 11-20%

Villaverde, L.E. (in progress). Curriculum rumination: Intentioned uncertainty through inquiry. Intended for *The Journal of Curriculum Theorizing*. Acceptance rate 21-30%

Carter, R., A. and **Villaverde, L.E.** (2012). The inherent social contradiction in the angry but mystical Negro: Hollywood is making us crazy. *Journal of Black Masculinity Studies, Summer Issue*. Acceptance rate 10%

Villaverde, L., E. and Carter, R., A. (2010). Knowing what to do: A rededication to the scholarly mission of creativity, intelligence, and humanity. *Cultural Studies <=> Critical Methodologies Journal, 10 (5)*. Acceptance rate 5%

Villaverde #11

Jamieson, K., M. and **Villaverde, L., E.** (2009). Special Issue Introduction, In/visible bodies: Lesbian sexualities and sporting spaces. *Journal of Lesbian Studies*, 13 (3). Acceptance rate 28%

Villaverde, L., E. and Carter, R., A. (2009). In loving memory: A tribute to Dr. Joe L. Kincheloe. *Mentoring & Tutoring: Partnership in Learning Journal*, 17 (1). (invited) Acceptance rate 20%

Carter, R. A. and **Villaverde, L.E.** (2007). Laughing at ourselves (in the dark): Comedy and the critical reflection of social actions. *Taboo: The Journal of Education and Culture*, Annual Edition, spring/ summer. Acceptance rate 5-10%

Villaverde, L. E. (2003). The Conscious narrative and alter ego in the popular construction of female identity. *Taboo: The Journal of Education and Culture*, Fall-Winter volume. Acceptance rate 5-10%

Prior to UNCG

Carter, R. A. and **Villaverde, L. E.** (2001). Spills from the inkwell: New sites for learning, responsibility, and literacy. *The International Journal of Learning*, 8. Acceptance rate 50%

Villaverde, L. E. (1998). Youth at the crossroads of radical democracy and critical citizenry: An analysis of art, pedagogy, and power,” *review of education/pedagogy/cultural studies*, 20(2). Acceptance rate 30%

CREATIVE WORKS

Villaverde, L. E. (2014). “Repetitions”. B/W Photography. *Weaver Art Academy Art Show Fund Raiser*, NC.

Villaverde, L. E. (2013). “Buscame”. Oil Painting. *100 for a 100 show*, Center for Visual Artists, NC.

Villaverde, L. E. (2013). “Mirame”. Oil and Collage. *Weaver Art Academy Art Show Fundaiser*, NC.

Villaverde, L. E. (2012). “Aqui estoy”. Oil and mixed media. *100 for a 100 show*, Center for Visual Artists, NC.

Villaverde, L. E. (2012). “Semillas”. Oil Painting. *100 for a 100 show*, Center for Visual Artists, NC.

Villaverde, L. E. and Carter, R., A. (2011). “Rejuvenecimiento”. *Day of the Dead Altar Exhibition*, *Caza Azul*, Cultural Center, NC.

Villaverde, L. E. and Stachowiak, D., M. (2011). “Speak Up!”. *Grind Exhibition*, Center for Visual Artists, NC.

EDITORIAL POSITIONS

- Senior Editor *The International Journal of Critical Pedagogy*, 2009 - present
- Co-guest editor special issue *Journal of Lesbian Studies* 2007-2009
- Editorial Board “Critical Studies of Education,” New York: Springer
- Editorial Board “Black Studies & Critical Thinking,” New York: Peter Lang
- Editorial Board *Journal of Black Masculinity*, 2013-present
- Editorial Board *Journal of Lesbian Studies*, 2008-2011
- Editorial Board *Taboo: Journal of Education and Culture*, 2000-2002, 2012-present

REVIEWER POSITIONS

- 2012 Reviewer, *Journal of Lesbian Studies*
- 2011 Reviewer, *Journal of Mentoring & Tutoring: Partnership in Learning*
- 2010 Reviewer, *Journal of School Leadership*
- 2004 Reviewer, *Anthropology & Education Quarterly*
- 2004 *Journal of the Council on Anthropology and Education*
- 2004 Reviewer, Invited as reviewer of grant submission for School of Education, Brooklyn College, City College of New York

PROFESSIONAL CONFERENCE PRESENTATIONS

Refereed Academic Presentations

- Carter, R. A. and Villaverde, L. E.** (June 2016). OASIS and Placed-based Curriculum, New Sites for Inquiry. Curriculum Studies Summer Collaborative Conference, Savannah, GA.
- Villaverde, L. E.** (June, 2015). Creative framing for critical methodolog(ies): Inquiry processes. Curriculum Studies Summer Collaborative Conference, Savannah, GA.
- Villaverde, L. E.** (April, 2015). Creative research analysis and visual mapping . NC A&T, Visual Arts Department, NC. (invited)

Villaverde #13

Villaverde, L. E. (February, 2015). Invited Moderator. Resisting arrest: Black artfulness and survival. A One-Day Symposium on Art and Resistance convened by Thomas F. DeFrantz and Sarah Cervenak. Duke University, NC. (invited)

Stachowiak, D. M. and **Villaverde, L. E.** (October, 2014). No choice but to act: The act is you. (Panel Discussion). American Education Studies Association. Toronto, Canada. (not attended)

Villaverde, L. E. and Carter, R. A. (June, 2014). Critical studies of southern place. (Southern Signature Keynote Panel) Curriculum Studies Summer Collaborative Conference, Savannah, GA.

Villaverde, L. E. (February 2014). Visual research methods, pedagogy and feminist theory. (Panel Discussion). WGS. UNCG, NC.

Villaverde, L. E. and Carter, R. A., (June, 2013). Visual landscapes, literacies and place: The south (re)seen. (Panel Discussion). Curriculum Studies Summer Collaborative Conference. Savannah, GA.

Villaverde, L. E. and with Stachowiak, D. M., (January, 2013). Navigating progressive education: Broadening charter school possibilities through humanistic approaches. (Panel Discussion). Southeastern Association of Educational Studies Conference, Chapel Hill, NC.

Villaverde, L. E. (June, 2012). Curriculum rumination: Intentioned uncertainty through inquiry. Curriculum Studies Summer Collaborative Conference. Savannah, GA.

Villaverde, L. E. (April 2008). Mapping possibilities: Xicana participatory action research. (Discussant). American Educational Research Association Conference, Chicago, IL.

Villaverde, L. E. Co-Presented, (February 2008). Feminist pedagogies. (Discussant). WGS Salon, UNCG, NC.

Villaverde, L. E., Carter, R. A. and Brock, R. (April 2007). Journals Talk II, Taboo: The Journal of Education and Culture. (Panel Presentation). American Educational Research Association Conference. Montreal, CA.

Villaverde, L.E. (November 2005). Democracy: Zones of contention. (Discussant). American Educational Studies Association Conference. Charlottesville, VA.

Villaverde, L. E. and Gause, C. P. (November 2005). (via distance). Educational leadership and democratic ideals: Cultural studies perspectives. (Discussant). UCEA.

Villaverde, L. E. and Carter, R. A. (April 2005). Journals Talk, Taboo: The Journal of Education and Culture. (Discussant). American Educational Research Association. Montreal, CA.

Villaverde, L. (April 2003). Journals talk, useful theory: The Journal of Cultural Work. (Discussant). American Educational Research Association. Chicago, IL.

Prior to UNCG

Villaverde, L. E. and Carter, R. A. (March 2002). Researching and thinking through art. (Invited Lecture). Multiculturalism in Education, Purdue University. West Lafayette, IN.

Villaverde, L. E. and Carter, R. A. (July 2001). Spills from the inkwell: New sites for learning, responsibility, and literacy. (Panel Presentation). The International Literacy and Education Research Network Conference on Learning. Spetses: Greece.

Villaverde, L. E. and Carter, R. A. (June 2001). Spilling from the inkwell: Dialogues of theory and practice. (Paper Presentation). The Ethnographic and Qualitative Research in Education Conference. Abany: NY.

Carter, R. A. and **Villaverde, L. E.** (October 2000). Recognition, readability, legibility: A process in pedagogy and art. (Paper Presentation). The Journal of Curriculum Theorizing Conference. Dayton, OH.

Carter, R. A. and **Villaverde, L. E.** (October 1999). Art and the urban space. (Interactive presentation). Journal of Curriculum Theorizing Conference. Dayton, OH.

Villaverde, L. E. and Steinberg, S. R. (October 1996). If it's Mattel, it's well? A performance symposium. (Co-Presenter). Journal of Curriculum Theorizing Conference on Curriculum Theory and Classroom Practice. Dayton, OH.

GRANTS

External

Alarcon, J. and **Villaverde, L.E.** (2015). Americans Who Tell The Truth Exhibit, Companion Curriculum Professional Development. U-Step Grant. (\$3000, funded).

Shelton, T., Harrington, L. and **Villaverde, L. E.** (2015). Built to Last: Sustaining PSE student driven planning, family engagement, personal development, and policy coordination. United States. Department of Education. Office of Postsecondary Education. Institutional Service. (July, 2015). Retrieved from the US Dept of Education website www.2ed.gov/programs/tpsid/index.html (\$500,000, not funded).

Villaverde, L.E., Moore, H. Bocci, M., Hart, C., Jackson, T., Hernandez, C., Mitchell, I. and Sanders, L.,K. (2014). S.T.I.R. Schooling to transform, inspire, and reconnect. Institute for Emerging Issues. 2015 SECU Prize for Innovation. (\$50,000, not funded).

Jamieson, K. M. and **Villaverde, L. E.** (2014). Brown Commons: Agitating hope. Letter of Intent for the International Sociological Association. (\$250,500, not funded).

SERVICE

International

2007-2009 Invited founding member, Scholarly Board, *The Paulo and Nita Freire International Critical Pedagogy Project*

National

2015 Invited Reviewer, Antonia Darder's *Reinventing Paulo Freire: A Pedagogy of Love, 2nd Ed.*, Routledge.

2008-2012 Advisory board for the Urban Teacher Education Program, Indiana University Northwest

2011 External Reviewer for tenure and promotion committee for Dr. Gresilda Tilley-Lubbs, Virginia Polytechnic Institute and State University, VA

2010 External Reviewer for tenure and promotion committee for Dr. Ozlem Sensoy, Simon Fraser University, Canada

2007 External Reviewer for tenure and promotion committee for Dr. Catherine Franklin at The City College, CUNY, NY

2005 External Reviewer for tenure and promotion committee for Dr. Haroon Kharem at Brooklyn College, NY

2002-2004 Advisory board for *Critical Thinking and Learning: An Encyclopedia*. NY: Greenwood Press.

University

2016 P&T Panel Presentation, University Teaching and Learning Center, April 2016

2015-2018 Member, Chancellor's Advisory Committee on Equity, Diversity, and Inclusive Excellence

2015-2016 Faculty Mentor, New Faculty Mentoring Program, University Teaching and Learning Commons

2014-Present Chair, Faculty Advisory Board, Beyond Academics

2014-Present Office of Intercultural Engagement, Latino/a Hours and Advising

2014-2015 Member, P&T Procedures committee

2010-2012 Non-Tenure Track Task Force

2010-2011 Chair, Graduate School's Dissertation Awards Committee

2009-Present Member, Latin American and Caribbean Studies Committee

2004-2006 Member, Academic Service Learning Advisory Board

2004-2006 Member, Service Learning Curriculum Committee

2003-Present Graduate Faculty Member, full member

2003 Interview panel, Merit Awards Program

Women's & Gender Studies Program

2016 Guest lecture/panel on feminist inquiry and praxis, WGS 651: Feminist Research Analysis, Spring 2016

2014-2016 Member, Ad-hoc Committee, Program Policy and Procedures

2008-2016 Member, P&T Review committee

2008-2016 Member, Mentoring Committee (Dr. Bouchard)

Villaverde #16

2008-2016	Chair, Mentoring Committee (Dr. Cervenak)
2002-2016	Member, Coordinating Council/ Faculty Council
2007-2008	Member, Ad-hoc Annual Review Committee
2007-2008	Member, Search Committee, Joint Appointment WGS/AFAS
2006-2007	Member, Search Committee, two positions, Assistant Professor and Visiting Assistant Professor
2005-2006	Member, Search Committee, Visiting Assistant Professor
2005- 2010	Chair, Graduate Studies Committee
2005- 2010	Chair Graduate Admissions Committee
2005- 2010	Director of Graduate Studies, Masters Degree, PBC
2005-2006	Co-Director of Graduate Studies
2004-2005	Director of Undergraduate Studies
2003-2004	Fall Kick Off Event Committee
2002-2004	Chair, Linda Carlisle Grant Committee in Women's Studies Program

School of Education

2016-Present	Innovation and Entrepreneurship Task Force
2015-Present	Faculty Council, ELC representative
2014-2015	Chair, School of Education P&T Policy and Procedure Ad-Hoc Committee
2014-2017	Chair, School of Education P&T Committee (stepped out 2015-16 to submit promotion dossier)
2010-Present	ELC Representative, P & T Committee
2007-2014	Chair, School of Education, Scholarship Committee
2003- 2014	School of Education, Scholarship Committee
2011	Judge, the iDEALS Summit in LIS
2005-2008	Member, School of Education, Research Assignment Committee
2003-2004	Member, School of Education, Curriculum Committee
2003-2004	Member, School of Education, Recruitment and Alumni Relation in Education Committee
2003-2004	Member, School of Education, Awards Committee
2002-2003	Consulted on and modified course syllabus with Cheryl Greenberg, Teaching Academy lateral entry "Education and Society" module

ELC Department

2016	Chair, Dr. Hudak's Post-Tenure Review Committee
2015-Present	Adjunct Policy and Procedures Ad-hoc Committee
2015-2016	Ed.D. Revisioning Committee
2014-2015	Co-Chair, Chair Search Committee
2012-Present	Director of Ph.D. Program and PMC in CF/SJ
2008-Present	Director of Graduate Studies
2013-2014	Search committee, Educational Leadership Assistant/Associate Professor
2013-14	Chair, Dr. Kappler-Hewitt's 3 rd yr P&T review committee
2012-2013	Chair, Dr. Bettez's P&T review committee
2012-2013	Chair, Dr. Reitzug's Chair Evaluation Committee

Villaverde #17

2012-Present	Member, Admissions committee, Ed.S. Program
2011-2012	Chair, Ph.D. Admissions Committee
2008-Present	Member, Self Fellowship and Awards Committee
2006-2007	Chair, Search Committee, two Assistant and Assistant/ Associate Professor positions
2005-2006	Member, Search Committee, Clinical Assistant/ Associate Professor
Fall 2005	Interim Program Director, Cultural Foundations Program
March 2005	Organized publishing workshop for graduate students, Dr. Steinberg, "Humble (Not So Humble) Thoughts on Publishing."
Oct.& Nov. 2005	"Foresight: Next Steps", presentation for doctoral students discussing vita preparation, position hunting, and interview preparation
2004- 2010	Member, Admissions Committee, M.S.A. Program
2002-Present	Member, Admissions committee, Ph.D. Cultural Foundations
2002-2004	Member, Admissions committee, Ed.D. Program
2002-2004	Chair, Ph.D. Admissions Committee
2004-2005	Member, Search Committee, Clinical Assistant/ Associate Professor
2003-2004	Member, Search Committee, new faculty search
2003-2006	Member, Department Assessment Committee
Fall 2002	Represented and welcomed the South Atlantic Philosophy of Education Society on behalf of the ELC Department and School of Education

Community/Local

2016-	Board President, Elsewhere Living Museum, Greensboro, NC
2016	With Dr. Joanna Lower, Peeler Open Elementary School, school-wide research project studying strategic 5 yr vision, involving student, family, and staff professional development
2015-2018	Co-Lead with Dr. Jeanette Alarcon, "Americans Who Tell the Truth" Exhibit, curriculum development for middle school students, Civil Rights Museum, Greensboro, NC
2015	With Dr. Alarcon provided 3 day professional development to Kiser 6th grade teachers for curriculum implementation for AWTTTExhibit
2015	Panelist and facilitator, Art + Dialogue: Intersectionality: Queerness, Race and Gender, October, Greensboro College, Greensboro, NC
2015	Presenter, Community Forum, "Americans Who Tell the Truth" Exhibit, September, Civil Rights Museum, Greensboro, NC
2015	Ambassador for Art + Dialogue: Responding to Racial Tension in America, Greenhill and African American Atelier, Greensboro, NC
2015	<i>Old South</i> Film Screening and Public Welcome, Elsewhere Living Museum and Civil Rights Museum, Greensboro, NC
2015	Social Justice Curriculum Development, Peeler Open Elementary for the Performing Arts, Greensboro, NC
2015	Interviewed for Chapel Hill High Newspaper, <i>Proconian</i> , on student protests
2014- Present	Volunteer consultant, African American Male Literacy Symposium, Guilford County Schools, Greensboro, NC

Villaverde #18

2012-Present	Cabinet Member, Culture Chair, Elsewhere Living Museum, Greensboro, NC
2012-2014	Board Member, Center for Visual Artists, Greensboro, NC
2013-Present	Board Member, Our Children's Community School, Greensboro, NC
2013-2014	Board Member, Our City's Community Charter School, Greensboro, NC
2012-2013	Board Member, Gate City Charter School, Greensboro, NC
2011-2012	Board Member, Greensboro Progressive Charter School, Greensboro, NC
2012-2013	Member, Art Quest, Volunteer curriculum/ arts education ideation team, Greensboro, NC
2004-2006	Open education and curriculum support, Parents for Open Education, Peeler Open Elementary for the Performing Arts, Greensboro, NC

Professional Affiliations

American Educational Research Association
American Educational Studies Association
American Association for the Advancement of Curriculum Studies
National Art Education Association
National Women's Studies Association

Honors

2003-2004	Nominated for the Teaching Excellence Award
2010-2011	Nominated for the Teaching Excellence Award
April, 2012	The Werklund Centre Award for Distinguished Work with Graduate Education in Critical Studies, Awarded by the Werklund Centre for Youth Leadership Education, University of Calgary